

Never Can Say Goodbye /
REV'S GRAVEYARD CABARET

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Our everlasting thanks to
Wyndham Hotel, Philadelphia Historic District

Creator, designer & choreographer - Rudy Caporaso

Director - Rosey Hay

Musical Director – Jonathan Donald

Musical Arrangers/Pianists – Robert Borchet & Jonathan Donald

Sound Engineer – David Kappler

Stage Manager – Cori Strauss

Company production photographer – Sam Nagel

Graphic Designer – Noah Scalin

Website Manager – Hannah Moore

Social Media Content Creator – Roxy Geers

featuring

Willow Bethke

Marley Bingham

and

Rudy Caporaso

REV brings our fresh, contemporary vision to existing dramatic works and company created musical pieces. We present our work in unique, site-specific venues: the steps of the Philadelphia Art Museum, parking lots in Philadelphia and New York, a Hudson River Pier, NYC's Lower East Side storefronts, the grounds of a Cape May Victorian mansion, historic, iconic Philadelphia cemeteries, a South Philly nightclub, a Scranton former Masonic temple and dozens of parks throughout New York, New Jersey, Pennsylvania and Connecticut.

REV's Shakespeare productions (*Hamlet*, *A Midsummer Night's Dream*, *The Comedy of Errors*, *Othello*) and original Philadelphia Fringe musical pieces (*The Graveyard Cabaret*, *REV's 1940s Canteen*, *REV's Vaudeville*, *REV's Lil' Ol' Rodeo Show*) have all been critically acclaimed and have reached well over twenty five thousand people. Last year we created *With Love From America: A Honky Tonk Benefit for Ukraine* to support Save Ukraine at Ulana's in South Philly. We take our work to veterans, nursing homes, and shelters. Teen Shakespeare and original children's productions, educational outreach and senior programs are also an essential and extensive part of REV's mission. Next will be **REV's immersive, site-specific production of Kander & Ebb's *Cabaret*** in the spring of 2027 at Ulana's South Philly nightclub.

What the critics say about REV

"Superb!" *Philadelphia Inquirer*

"Always a Fringe highlight!" *No Proscenium*

"The best theatre buy of the season – don't miss it!" *Associated Press*

"This is terrific cabaret -campy, vampy, risqué" *New York Times*

"Five stars! A show filled with nothing but highlights. GO!" *DC Metro Arts*

"The performers have killer pipes, and they sell the material with a sexy mix of verve and swagger" *Phindie*

"Spellbinding...exhilarating and imaginative" *Philadelphia Weekly*

"Brilliant.... an unforgettable ride. The company compels, mesmerizes and delights" *The Stamford Advocate*

"Freddy Mercury meets Frank'n'Furter" *Broad Street Review*

"Hauntingly beautiful" *Drama Around the Globe*

"Cabaret that spooks and stirs the soul" *Philly Voice*

"Delicious!" *The Village Voice*

Rudy Caporaso – REV Theatre Company's Co-Artistic Director, REV Theatre Company's Co-Artistic Director, has worked extensively Off Broadway, regionally, and in the UK. He played the title role in *Hamlet*, Iago in *Othello*, Puck in *A Midsummer Night's Dream*, the Dromio twins in *The Comedy of Errors*, Dido in *Carthaginians* and The Dog in *The Witch of Edmonton* – all for REV. He was the creator of/performer in REV's *Kiss Me Deadly: A Bloody Brilliant Vampire Cabaret*, *My Big Fang Vampire Wedding*, *Death Is A Cabaret Ol' Chum*, *They Only Come Out At Night*, (a critics' choice and audience favorite) for REV's *Lil' Ol' Rodeo Show*, *The 1940s Canteen* and *REV's Vaudeville* all for Philadelphia Fringe Arts and in Cape May, Burlington NJ, upstate New York and Scranton. Rudy wrote and co-directed *Soda Pop Can: An American High School Shooting*, a teen anti-gun violence piece, produced twice in the past year and which will now be made into an independent film next year. In April 2025 he also created/performed in *With Love From America: A Honky Tonk Benefit for Ukraine* to support Save Ukraine at Ulana's Nightclub in South Philly. Rudy will next be the Emcee in REV's production of Kander & Ebb's *Cabaret*. He was a co-founder of the Scranton Shakespeare Festival. He is a graduate of the American Academy of Dramatic Arts, and a member of Actors Equity Association.

Rosey Hay-Director - Co-Artistic Director, REV Theatre Company. For REV: Director- *A Midsummer Night's Dream*, *The Comedy of Errors*, *Hamlet*, *The Witch of Edmonton*, *Kiss Me Deadly: A Bloody Brilliant Vampire Cabaret*, *My Big Fang Vampire Wedding*, *Death Is A Cabaret Ol' Chum*, *They Only Come Out At Night* (a critics' choice and audience favorite) for REV's *Lil' Ol' Rodeo Show*, *The 1940s Canteen* and *REV's Vaudeville*. New York: Numerous Off and Off Off Broadway productions. *Hedda Gabler* with Christine Baranski; *Tom Jones*, *Wild Oats*, *Carthaginians* – Williamstown Theatre Festival. Royal Shakespeare Company (Asst Director)- *Romeo and Juliet*. Co- Founder of the Scranton Shakespeare Festival. Faculty: Temple and the University of the Arts. Teacher/Director: Juilliard School, NYU Grad Acting Program. BA Sussex University. Recipient of 2021 and 2022 Illuminate the Arts grants from the City of Philadelphia's Office of Arts, Culture and the Creative Economy. She will direct Kander & Ebb's *Cabaret* for REV in the spring of 2027.

Jonathan Donald – is a New Jersey multi-instrumentalist/composer, playing music since age 6, and writing music since he was 10. He has written, recorded, and produced two albums of original material, and has contributed music to short films for independent filmmakers and the United Nations. Jonathan was the Musical Director and bass guitar player for REV'S *With Love from America: A*

Honky Tonk for Ukraine and was also the bass player for REV'S 2025 Philly Fringe show, *Kiss Me Deadly – A Bloody Brilliant Vampire Cabaret*.

David Kappler is a freelance photographer, videographer and sound and lighting engineer/designer. He has worked with REV on over two dozen productions.

www.kapplerphoto.com

Willow Bethke most recently appeared in last year's REV's *Kiss Me Deadly – A Bloody Brilliant Vampire Cabaret*, and as Gimli in *Fellowship! The Musical Parody*, with Sidequest Theatre. They also recently made their directorial debut with a production of *The Trail to Oregon* for Lone Brick Theatre, with whom they performed in *Evil Dead the Musical* (Cheryl) and *Puffs* (Meagan). Willow is a Theatre Performance graduate of Stockton University.

Marley Bingham studied Musical Theatre Performance in the Pre-College Division at the University of the Arts, and graduated from Stockton University. She has been musical director and assistant director for several youth theatre camp productions at East Lynne Theatre Company and for after-school programs for Wildwood School District.

Cori Strauss recently worked as Stage Manager for REV's 2025 Philly Fringe, *Kiss Me Deadly - A Bloody Brilliant Vampire Cabaret*. Other REV credits – Stage Manager for *My Big Fang Vampire Wedding*, REV's *Honky Tonk Benefit for Ukraine*. At UArts: *This Beautiful City* (Assistant Stage Manager), *The Great Comet of 1812* (Assistant Stage Manager), and *Chasing Olives* (Stage Manager).

Find out more: <https://revtheatrecompany.org>

Instagram: @revtheatreco

Facebook: REVTheatreCompany



Visit REV's website for updates and news about our immersive, site-specific production of Kander & Ebb's iconic musical, *Cabaret*, to be presented at Ulana's south Philly nightclub this April.

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